

## Harmony Day – 2009 in *Holocaust 12: A Blueprint for Modern Societal Tragedies*

We took a class to focus on Harmony Day:

1. We viewed the four brief segments from Choose Your Voice, as part of the FAST resource which focuses on the Victim, Bystander, Perpetrator, or Hero in terms of hate, intolerance, stereotyping, and bigotry. The four video segments we viewed are titled:
  - Bursting the Voice of Stereotyping
  - Voices from the past
  - Voices from the present
  - Choose your voice
2. To take Harmony vs. Hate and Intolerance a step further we viewed a 10 minute clip from Educational Classroom DVD, *Freedom Writers*: their story, their words which details the makeup of a classroom full of hate and intolerance before a teacher made a difference, how? She used the Holocaust as an example of what the extreme example of caricatures can lead to.
3. Student then created Hatred and Intolerance vs. Harmony depictions whose images were then explained based on students opinions of what they see, what they experience, and witness.

Once student projects are done I will have copies as examples, as well as some images of the class working on their Harmony projects.